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The Rollins Sandspur

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Rollins College

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The Rollins Sandspur

Published by Students of Rollins College

Volume 24

Winter Park, Florida, Friday, January 26, 1923

No. 14

TAR COMBINE LOSES TO U. OF F. SQUAD BY 42 TO 21 SCORE

The University Basketball Squad
Proves Too Much for the
Local Sharks

TARS OVERWHELMED

Moss, Captain of Florida Team,
Proves to Be Rollins' Nemesis

Gainesville, Fla., Jan. 25.—42 to 21 was the score at the end of the game here last Saturday night when the Gator basketball squad had little trouble in trouncing the Rollins College indoor combination.

It was the opening game of the season for Coach Kline's athletes and from the prowess displayed the Orange and Blue will have one of the most successful seasons in recent years.

Both the Florida and Rollins are exponents of the five man type of defense and each showed a high degree of proficiency. The score shows which team has developed their play to the highest point. Florida showed exceptionally good form for the opening game of the 1923 campaign.

The first half ended with Florida leading Rollins, the score being 18 to 8. Roland Moss, captain of the Orange and Blue quintet, was the feature performer in the first half. In all Moss threw five field goals and made four out of six foul tries. Chuck Byrd, a veteran Florida basketball star displayed a keen article of cage work, getting five field goals. Thompson who substituted for Miller at center for Florida, showed up well, making six points.

"Cotton" Thomas, the well known Rollins college all around athlete was the best player for the visitors, accounting for eleven of the Tar points, over half the total number. Captain Yarn at guard played his usual excellent game. Raymond Colado, who substituted for Johnson favored in a highly acceptable manner, making six points for the Winter Park team.

The line up and summary follows:
Florida (42) Rollins (21)
Moss (c) (14) Thomas (11)

Forward.

Byrd (10) Johnson (23)

Forward.

Miller (4) Carroll

Center.

Gray (4) Emery (2)

Guard.

(Continued on page 6)

MISS KNOWLTON TO GIVE COSTUME RECITAL NEXT TUESDAY, KNOWLES HALL

PUBLIC IS INVITED

Coming Recital Is First Appearance
Noted Soprano Here
This Season

There will be a faculty recital in Knowles Hall on the evening of Jan. 30 to which the public is invited. Joan Knowlton, soprano, head of the Vocal Department will appear in costume recital. Miss Knowlton has just returned to Rollins from a successful tour in the Middle West where she sang six engagements in Janesville, Beloit and Milwaukee, Wis., Cedar Rapids and Marshalltown, Iowa.

Following are some of the press comments on Miss Knowlton's work: "One of the best soprano voices heard here this season."—Milwaukee Sentinel.

"A collection of Spanish dance songs proved a captivating climax to the evening. This group was given with fine vocal volume and brilliant emphasis."—Beloit, Wisconsin.

"A soprano voice of great beauty and flexibility. Miss Knowlton presents to her audiences all the color, romance and melody of Spain."—Janesville Gazette.

The recital on Tuesday evening will be Miss Knowlton's first appearance in Winter Park this season.

STORY OF YE STONE AGE ROME; BEDTIME FABLE

Farmer Al Falfa Lived Life of
Stone Age Adventurer
in the Days of Yore

(By Aesop, Jr.)

"In the not so long ago, our good friend farmer Al Falfa lived the life of a rugged Stone Age adventurer. He went abounding over the ocean waves in what appeared to be a heavy timbered boat. But, in reality, it was only his faithful Dinosaur pup, Danny. On land, Danny snuggled along just like any other playful pup. Like all the women in the Stone Age country, graceful Wildrose Rockybitt, although a mere maid of 18, was as strong and rugged as most men. She housed her playful Tiger, Ted, in a granite paragon. Every day Wildrose rode her striped steed over hill and dale. All the best tricks of our modern day circus riders were culled by the riding

(Continued on page 4)

EXAMS TAKE STAGE FOR A 4-ACT NEAR- TRAGEDY, JAN'Y 30

Boning Much in Vogue, So Mid-
night Finds Amperes Burn-
ing Brightly

WEEK IS DREADED

Professors Only Confident Ones
As Students Face An
Impartial Jury

Next week finds the school, in the midst of a complete set of examinations and the students struggling with vain courage to pass them up. For this reason the sympathy of The Sandspur staff can be rightly extended to that majority of Rollins men and women who are now burning the midnight amperes conscientiously boning. Exams furnish the topic for many an expression of opinion and fatherly advice, but despite the thoughts and misdirected effort, no dependable method has been devised to avoid or lighten the ravages of the necessity of the exams except the impossible way of studying every day during the semester.

"The principal source of difficulty seems to be the lack of realization that constant effort is the thing which is needed. As regularly as exams arrive, the typical student faces the necessity of raising his grades all out of proportion to his usual results, and making a final good impression. But waste or all wastes! The efforts should have been spent long ago when the things were in the making and grades a variable quantity. Exams are upon us to be passed or flunked. The only confident ones are the professors."

"The Sandspur staff, individually and collectively have already figured how many minutes we have until each of the fatal moments faces the students of this college, but in case you students have not the Sandspur in attempting to help out in every way publishes the schedule."

Here it is:

Mid-Year Examinations.

January 30, 31, February 1, 2, 1923.

Tuesday, January 30.

8:15—10:15 a. m.

8:15 Monday classes.

10:15—10:30 a. m.

Chapel exercises; 10:30 a. m. 12:30 p. m.

1:30 Monday classes.

1:30 p. m.

3:30 Tuesday classes.

(Continued on page 6)

OLD "JACK" IS WINNER OF ROLLINS HANDICAP; HORSESHOE RACETRACK

SEASON'S CLASSIC

T. L. D. Lix Fails to Give Rollins
Hoss Formidable Resistance
in Contest

Old "Jack," the Rollins family hoss whom everyone has seen pulling the old dilapidated wagon around the campus has redeemed himself in the eyes of the students during the past week by decisively defeating the Tau Lambda Delta Ford in a thrilling race. The odds were for old "Jack" since he was familiar with every turn of the old horseshoe while the T. L. D. Lix was racing on strange ground so to speak.

The event came about last Wednesday when Aaron Shreve and a few others were slowing wending their way about the campus on a few errands and tried to pass old Jack. Now Jack has held the record of negotiating the Rollins Horseshoe in less time than any other living thing ever to enter the campus, so when the Lix muttered "Are you afraid to race me?" Jack merely grunted out a hoarse "Neigh!" And the race was on!!!

Jack gained the jump on the Lix at the start because he wasn't such an old crank, but by the time Lakeside was reached the race was neck and

(Continued on page 6)

GEORGIA TECH IS PLAN- NING ATHLETIC CARNIVAL

Rollins Athletes Invited to Participate in Intercollegiate
Event of April 28

Rollins College athletes have been invited to participate in the first annual Intercollegiate Carnival to be held by the Georgia School of Technology. This event is scheduled to be held April 28, 1923 at Grant Field in Atlanta, Georgia.

From press reports received from Tech headquarters invitations have been sent to 31 colleges of the south inviting the institutions to participate in the Carnival. The event will be modeled closely after the games held at the University of Pennsylvania and it is the hope of the promoters, the press "dope" goes on to say, that the Carnival will become for the South what the Penn Relays are for teams in that section of the country.

(Continued on Page 6)

The Sandspur

"STICK TO IT"

Established in 1914 with the following editorial:

"Commencing not mighty, strong and potent, well-considered yet money-minded, accidentally successful, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."



THE STAFF

EDITOR

C. E. Ward, '23

MANAGING EDITOR—F. R. Bridgman, Jr., '23.
BUSINESS MANAGER—Louis Corvill, '23.

ADVERTISING MANAGER—Frank Harrington, '23.

CIRCULATION MANAGER—Phillips Townsend, '23.
ART CIRCULATION MANAGER—Peter Eulich, '23.

The students in the Department of Journalism have control of The Sandspur and are responsible for the news appearing in this paper.

SUBSCRIPTION PRICE

For Year \$1.00
Single Copy .10

Entered as second-class matter Nov. 26th, 1913, at the Postoffice at Winter Park, Florida, under the Act of March 3rd, 1879.

EDISON'S OBJECTION

"Modern colleges are not what they should be," stated Thomas A. Edison, America's inventive wizard, in a recent interview which he gave a Princetonian reporter at his laboratory in Orange, N. J. "I do not approve of the present day college graduate, for as a rule the right kind of men don't go to college. Take the average college man, his knowledge of his surroundings and his environment is usually inadequate. What young men need is a broad general thing in life, such as would fit them to be able to answer my questionnaires."

"The main objection that I have against a college graduate is that he objects to work, especially if it is dirty," continued the distinguished scientist. "College is a good place for the man who wants to work, but unfortunately there are very few of this type nowadays. Yet, if a man wants to succeed, it is not a necessity that he should get his education at college. I have found out," continued Mr. Edison, "that whatever a man is during the first six weeks after he gets a job, he will be the same after sixty years and no amount of advice will have any effect whatsoever in

changing him. When he is twenty-one years of age, he is set for life and if a dollar bill then he will continue so through life. The main quality for success in my estimation is ambition with a will for work."—Sun-wester.

COLLEGE POISE

Of all the benefits derived from a college education perhaps none is more valuable yet harder to put a direct value upon than the poise and self confidence which the student invariably take away with him as a part of the things gained at college. Four years of the academic life, of rubbing elbows with others from different sections of the country, of taking part in the athletic, the social, the dramatic, the scholastic, and all student activities of ideals and positions sought after and sometimes attained, in fact the experiencing of the ambitions, the joys, the realizations, the griefs, and the disappointments that inevitably come to the undergraduate, tries the mettle of the student and he goes out into the world with the memory of these experiences fresh in his mind.

This poise, or "cockiness" as some call it, is often obtained to too high a degree, but this is soon taken out of the graduate and he is all the better for having undergone the transition. If an individual does not desert himself with the attitude that he really intends to make the world better for his having lived and that he intends to do a man's work, the world in general is not inclined to take him seriously. In other words the old adage that "if a man does not trot his own horn, nobody will," perhaps plays an important part in individual success in the world.

There is no doubt but that the college man has that indescribable poise about him that makes him feel easy and collected no matter how trying the circumstances. He is able to keep cool and size up the situation and choose the best course at once. Whether the college student derives anything beyond his self confidence in college or not, it is at least something that is to be prized in the world today. —Purdue Exponent.

TOO MUCH BLUFF

It is said that "speech is silver, while silence is golden." It may be true but it is the silver-tongued artist that gets through this world much easier than does the silent partner that goes on in silence. A humorist has said that "The world is built on a bluff." Now this is not advocating the art of bluffing but it takes the stand that the person who can bluff now and then if he is proved stands a much better chance of gaining success than the person who gives up the moment he finds he is out of his element. Bluffing in school sometimes gets men through their classes—but the wise fellows merely shake their heads and surmise that he won't amount to much in the after-

college days. However, if college is preparing us for our future, then college is an example of the life we lead later on. If this is the case, a success in college bespeaks a success in later life. A man is now setting the habits he will use throughout life—so let's keep as much bluffing out as possible, but still be able to use it if necessary.

Universal.

We have our mighty football yells
And songs that seem quite nifty,
But the universal college yell
Is, "Dad, give me fifty."—Jack O' Lantern.

"This is entirely a matter of course," said the gaffer as he approached the green.—Jack O' Lantern.



"The way of an Eagle in the air"

CENTURY after century men broke their necks trying to fly. They had not troubled to discover what Solomon called "the way of an eagle in the air."

In 1891 came Samuel Pierpont Langley, secretary of the Smithsonian Institution. He wanted facts. His first step was to whirl flat surfaces in the air, to measure the air pressures required to sustain these surfaces in motion and to study the swirls and currents of the air itself. Finally, in 1896, he built a small steam-driven model which flew three-quarters of a mile.

With a Congressional appropriation of \$50,000 Langley built a large man-carrying machine. Because it was improperly launched, it dropped into the Potomac River. Years later, Glenn Curtiss flew it at Hammondsport, New York.

Congress regarded Langley's attempt not as a scientific experiment but as a sad fiasco and refused to encourage him further. He died a disappointed man.

Langley's scientific study which ultimately gave us the airplane seemed unimportant in 1896. Whole newspaper pages were given up to the sixteen-to-one ratio of silver to gold.

"Sixteen-to-one" is dead politically. Thousands of airplanes cleave the air—airplanes built with the knowledge that Langley acquired.

In this work the Laboratories of the General Electric Company played their part. They aided in developing the "supercharger," whereby an engine may be supplied with the air that it needs for combustion at altitudes of four miles and more. Getting the facts first, the Langley method, made the achievement possible.

What is expedient or important today may be forgotten tomorrow. The spirit of scientific research and its achievements endure.

General Electric
General Office Company Schenectady, N.Y.



LUCIE G. SHREVE - SOCIETY EDITOR

SIGMA PHI ANNIVERSARY PARTY

Cloverleaf on Saturday night was the scene of one grand and glorious time. It was the Sigma Phi's birthday party. Everybody seemed to be there, and they all seemed to arrive at once. As for what everybody did after they arrived—well, the five card tables soon filled up and the victrola was not idle long and the fire place did its part by aiding those who wished to roast themselves and marshmallows, too. There were apples, too. T. P. Page and Miriam Stewart told fortunes to those who were anxious to know their fates and to those who were indifferent. "Judy" Jones played the piano until he was about to drop and then we had to turn on the Vic again and show our various accomplishments to the tune of "whoever got to the Victrola." The Phi Alphas certainly have the knack of imitation down pat for they gave some very excellent reproductions of such others dancing.

Just when everybody was about as famished as they could be after eating untold quantities of marshmallows and apples, sandwiches and coffee appeared, and of course everybody started all over again.

Miss Barrett allowed the fun to continue until we were all about played out and at eleven-thirty she chased everybody home—the Denn, Professor Mabry and Professor Ashburn included.

Our birthday comes but once a year but when it does we want everybody to enjoy it.

PHI OMEGA PARTY

Neither Sanderson entertained the Phi Omega members at tea last Saturday afternoon at the Whistling Kettle. The girls vote it a delightful occasion.

Miriam and Martha are entertaining Phi Omegas and pledges today at tea. The occasion is set for serving a huge box of candy that Mother Sanderson gave "her girls" some time ago.

DATES OF STUDENT RECITALS ARE ANNOUNCED:
FEBRUARY 1 FIRST DATE

Students Recitals are to be held in Knowles Hall at 5 o'clock on the following dates: February 1, 15; March 1, 15, 29; April 12, 26; May 10, 24.

So Do It!

Dapper—"Did you ever kiss a girl when she wasn't expecting it?"
Dan—"I doubt it."—Lemon Punch.

Pauline Phelps and her friends were grieved to receive word last week of the serious illness of her mother in Youngstown, Ohio. We were permitted to know and love "Pud" such a short time that her departure and the news of her mother's death came as distinct sorrow to each student of Rollins. Having "Pud" among us gave us pleasure akin to joy and we have not and never shall forget "the jolly all 'round girl."

"THEY SAY—"

That Flo Humby and "Pootch" Mecher had a grand and glorious time at Flo's this last week-end in Winter Garden.

That Fluffy Hanna is back for a few days. I wonder why? Hope Fluffy stays longer than a few for we sure do miss her.

That the Sigma Phi's received a "be-youtiful" birthday cake from Bert Phell for their birthday and they devoured it Friday night.

That Professor Mabry's son is visiting him here at school. Hope he thinks enough of us here to stay.

That another Sigma Phi celebrated another birthday. This time it was Edna Wallace last Thursday. Edna was going to try to slip by—but we caught her. To young to stop having birthdays!

That the Garber-Davis Orchestra was quite the attraction in Orlando last Thursday and Friday. Rollins appreciates good music and we all hope that we may have more of this particular good kind.

That the Sigma Phi's had their fourth birthday Saturday, January the twentieth, and gave a little party in Cloverleaf.

That Little Eva is some jumping center on the upper Classmen Basketball Team.

That Mrs. Beall gave a feed to Dorothy Hart, Katherine Paulkner, Lucia Jacobus, and Kay late Saturday night. From the noise issuing from the room, they all had a good time.

That the Senior Academy Class is going to give the play "Green Stockings" in the early part of March. From the excellent material in the class, we expect great things from this play.

That when you loose one ear-ring, wear the other one anyway. The prevailing style is hat allows this, ask Bec Caldwell.

That our boys did well in Gainesville even if we were beaten. We sure wish we could have been there to see it.

That Miss Lorraine Page has become a member of the Rollins College Faculty, and now sits at the Faculty table at dinner and drinks tea. She has at present one pupil.

That Lay still has the same old pair of—yus abouts.

That Maggie Wing knows a good hair tonic.

That the Denn, Miss Barrett, Professor Mabry and Professor Ashburn are some five hundred players. Saturday night brought this out.

That Dot Grey has scored a point and won favor with Sugar.

That Lou makes a good map for the whole team.

That we sure do miss Pud when it comes to shooting baskets.

That it is a shame that we can not have Vince Conway to play on our team. He sure is some runner. Run everywhere he shouldn't.

That Mym Smith is a popular referee for Girls Basketball Games.

The Sigma Phi's wish to announce as a new member: Margaret Wing, Tampa, Fla.

That the supply for this week is exhausted.

"It's a wise cork that knows it's own 'pop.'"

T. H. Evans, Jeweler
ORLANDO, FLORIDA

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The Student's Store

IN APPRECIATION OF MISS SUSAN DYER

Harold Randolph, director of the Peabody Conservatory of Music, from which institution the late Miss Susan Dyer was a graduate, writes as follows in "The Peabody Bulletin":

"It is with deep sorrow that we record the death in New York on October 21, of Susan Hart Dyer (Violin T. C. '02.)

"Although her path in life had led her far from Baltimore for many years past, it occasionally brought back to us as in January last when with a very capable little company of artists who were associated with her in Florida she gave us a concert of her own composition.

"Here was one of those rare, exquisite personalities which like a delicate perfume pervades the surrounding atmosphere and in some subtle way seems to raise the mental, spiritual and artistic temperature of all within reach. Not of the kind that assaults the senses, for there was never a more quiet unassuming and truly modest person—so much so that her delicate harmony was inevitably swallowed up in the strident jangle of modern life—but no one who came truly within her radius could fail to become a shade less coarse-grained and common-place in consequence.

"As a composer she had never had the leisure or opportunity to express more than a small part of what she had it in her to say, but this was of such a quality as to add immensely to the poignancy of the regret which her passing arouses."

STORY OF YE STONE AGE ROMEO, BEDTIME FAIRY

(Continued from page 1)

feats of Wildrose. After a very lively ride, Wildrose did a high dive from a tall cliff into the raging sea. She was the original champion bathing girl of the world. But Tim Turtle put a pinch in her performance when he nipped her toe. A terrific struggle ensued and Wildrose, brave as she was, had to cry for help. Now it happened, that Farmer Al Falfa, perched upon Danny Dinosaur's head, was picking cocoanuts from the uppermost limbs of giant trees and feeling they to his stead. No sooner did the girl's cries for help reach Al's ears, than he spurred Danny into high-speed and raced to the scene of trouble. Danny threw Al away out into the briny deep, near the very spot where Wildrose was struggling. Al succeeded in rescuing the girl. He placed her upon a rock while he rested on another. The moment she came to, her wild nature was dominant. When Al smitten by love at first sight, spoke of marriage, she promptly pushed him into the water. She repeated this several times and then

swam away with Al in close pursuit. Reaching the foot of a high cliff, Wildrose grabbed the tail of her Tiger, Ted, who was waiting there. He quickly pulled her up the face of the cliff with Al following at high speed. Now Danny, looking like a rugged mountain, was reclining on the edge of this very cliff. As soon as Al stepped upon the Dinosaur it jumped up and pranced after Wildrose and her Tiger. The girl rode straight to her home, a tall lighthouse type of structure. Undaunted, Al climbed upon Danny's head and was lifted up to her window. Wildrose looked out of the window and pushed him down. Then Rockybilt, her father, came out and told Al that if he wanted Wildrose all he had to do was to go in after her. Al did as suggested but came flying out again with both eyes black and blue. Wildrose danced out after Al and handed him a club saying "Beat me dear, I am yours." But all this rough treatment had changed Al's mind concerning love. So, he ran away from Wildrose. Thus he showed his faith in the "Asson's Film Fables" moral: "He Who Fights And Runs Away, Lives To Fight Another Day."

WHAT WOULD YOU HAVE DONE IN A CASE LIKE THIS? I'D HITE!!!

He sat beside the most charming bit of feminine daintiness imaginable. In the dimly lighted conservatory the palms, the flowers, the distant music the Oriental quietness, all combined to weave around her an air of romance. She was positively bewitching in her décolleté evening gown, with her enamel shoulders and silken ankles.

But suddenly came upon him that irresistible impulse. In her society to attempt such would be impossible he reasoned. He vainly tried to talk it back, but to no avail. Again there came to plague him that sharp desire. Conversation practically ceased and then he knew it was hopeless.

He just had to sneeze.—Bison.

Honest-tee

"Say there, black man, ain't yo play honest! Ah knows what cawds I done dealt yo!"—Voo Doo.

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"ORLANDO'S FAVORITE SHOPPING PLACE"



Hot Tar

Well the Tars lost the Florida game.

And that's that.

But never you mind, we still have a chance at state honors.

Suthern's cancelling of the proposed tonight's contest his local basketballers pretty hard, for the Tar basket combination were figuring on that trip down to Lakeland. Well maybe later on in the season we can take the trip down to the Home of Southern College.

And by the way Southern College may offer a little opposition in the way of the Tar basketballers.

Johnston's showing in the U. of F. game was not up to his usual standard of playing, but folks it must be remembered that last year friend "Happy" suffered a very bad operation, which is cutting down his basket shooting prowess. He has the stuff in him, in fact local basketball sharks believe he would, under other conditions, be one of the fastest forwards in the state, for just remember that Johnston played basketball up in the Middle West with one of the fastest basketball squads seen in action in that part of the country last year, and believe me up in that section of the good old U. S. A. they play basketball as it should be played.

In another column of this issue there is appearing a story concerning an Athletic Carnival which is to be held up at Georgia Tech, Atlanta, Ga., April 26. Why not enter the contest Rollins?

In the opinion of the writer we have some good material here for truck work.

How about sending a team up to the Carnival?

"Bing" Hoefling is one of the best trackmen in this state and by using him as a nucleus, it is believed by the writer that the old Blue and Gold could strut her stuff up at Ga. Tech with a cracking good track team.

TRAINING, in the strict sense of the word, is needed by athletes par-

ticipating in any sort of games. That fact was proved very nicely to us during some portions of the 1922 football season, and really gang, you cage artists might to get down and do some real training.

Get down to brass tacks basketball squad and really do some hard training.

You can't stay up all night and then play as you should the next day.

If you are superhuman you may be able to play your best after dissipating, but have you ever stopped to consider the fact—THAT PERHAPS YOU ARE NOT OF SUPERHUMAN BUILD.

Interclass basketball is all the go among the young women. That's the spirit, girls, everything "like a that" will help to "Keep Rollins A Rollins' Along."

The interest displayed by the girls of late in canoeing (other than Sunday afternoon) is, to say the least, a display of life. Anyone that is so interested in making a team that he or she will get up before daylight and risk getting a wetting out of the lake before breakfast, (and it isn't Saturday night every day) sure has the old pep in 'em. The Sandspur is behind you girls, keep it up, 1-2-3-4.

Exams next week.

And then baseball.

Ain't it a gran' and glorious feeling to feel like warming up the old "cous' home" for a try at the National Game.

A PERSONAL MATTER

The editor was a believer in "yellow" journalism and ran this as a leading editorial:

"The business man of this town who is in the habit of hugging his stenographer had better quit, or we will publish his name."

The next day thirty-seven business men called at the office, paid up their subscriptions a year in advance, left thirty-seven columns of advertising to run indefinitely, and told the editor not to pay any attention to fool stories.

Ain't nature grand anyway?

Baseball is in the air boys and girls, and remember you chasers of the old horsehide be sure and report for the first game of the season is to be staged Feb. 23.

At the present it is believed that baseball practice will be started in the local camp Feb. 5.

Hoop-in.

Carbolic Acid.

She—"Are you single?"

He—"Do I look like twint?"

This is Funny.

Stode—"See that chalk on my shoulder."

Roommate—"Yeh."

Stode—"That ain't chalk."—Jester.

A Merry Jest.

Himbo—"Forsooth child, the gold-fish hath contracted scumema."

Boro—"Of what import? 'Tis but on a small scale."—Yale Record.

Steno Type.

Dentist—"Awfully sorry miss, I just tore out a piece of your chewing gum."

Steno—"That's all right. Just stick it under the chair and I'll get it when I go out."—Record.

Union State Bank

Winter Park, Florida

Capital \$50,000.00 : : Surplus \$11,000.00

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Call upon us freely for all of your needs. You will always receive prompt and courteous service.

W. B. JOINER, Cashier.

Rent a Kodak

When you want to take pictures we will rent you a Kodak for

25 cents a day

"ONLY THE BEST"

Winter Park Pharmacy

EXAMS TAKE STAGE FOR FOUR ACT NEAR- TRAGEDY NEXT WEEK

(Continued from Page 1)

Wednesday, January 21.

8:15-10:15 a. m.
9:15 Monday classes.
10:30 a. m.-12:30 p. m.
2:30 Monday classes
1:30 p. m.
9:15 Tuesday classes.

Thursday, February 1.

8:15-10:15 a. m.
10:30 Monday classes
10:30 a. m.-12:30 p. m.
9:15 Tuesday classes
1:30 p. m.
1:30 Tuesday classes.

Friday, February 2.

8:15-10:15 a. m.
11:30 Monday classes
10:30 a. m.-12:30 p. m.
10:30 Tuesday classes
1:30 p. m.
11:30 Tuesday classes.

OLD JACK IS WINNER OF ROLLINS HANDICAP

(Continued from Page 1)

side. Jack strained every muscle to keep his lead while Aaron crowded on all the gas until the Liz took the air on its mudguards. The Liz was not equipped for this sudden maneuver and couldn't hold the course so dejected somewhat out over the lake and was last seen trying to exert toward the fun-fish line a la fish. As Jack crossed the line he turned his head, gave one winny of muleish glee, kicked his heels together three times and began leisurely to whistle "Minstrel Waltz." And why not? Wasn't he the undisputed champion racer of Rollins College?

It has been rumored around the campus that Prof. French will try to beat the old champ next week. However, the Sandspur is laying all extra Jack on Jack! He's Florida born—therefore we unreservedly crown him—Cracker-Jack!!

GEORGIA TECH IS PLAN- NING ATHLETIC CARNIVAL

(Continued from page 1)

The reports continue: "Along with the usual relays will be staged five special events: 100 yard dash, 120 yard High Hurdles, Javelin Throw, High Jump and Pole Vault. These events are open only to college undergraduates and each school will be allowed to enter two men in each event. Gold, silver and bronze medals will be given as prizes in these events.

"As Relay racing is rather a new sport in the south the Relay events this year will be divided into two classes A and B. The average times made at the Drake and Penn Relays during the past twenty years will be the basis upon which the Relay teams will be classed.

"Gold medals will be given to each member of the winning relay team in the Class A events, while silver med-

als will be given the winning Relay team in the Class B events.

"The Carnival will offer 1-2 mile, 1 mile, 2 mile, 4 mile and the sprint Medley relays. This last event will find the first two men running 220 yards, the third 440 yards and the fourth man 880 yards.

"The authorities in charge of the meet have great hopes for its success and extend a hearty invitation for any college to enter. You will have the opportunity of visiting Atlanta, one of the most progressive and hospitable cities in the south and a city that is wild about high-class Intercollegiate athletics."

FACULTY COUNCIL TAKES UP UNEXCUSED ABSENCES MATTER: RULINGS BELOW

By vote of the Faculty Council unexcused absences will count against monthly marks as follows:

(1) In a five hour course, each unexcused absence—2 1-2 points off monthly mark.

(2) In a four hour course, each unexcused absence—3 points off monthly mark.

(3) In a three hour course, each unexcused absence—4 points off monthly mark.

(4) In a two hour course, each unexcused absence—6 points off monthly mark.

(5) In a one hour course, each unexcused absence—10 points off monthly mark.

Each unexcused absence from Chapel or Assembly Hour will cause a deduction of one point from the mark in each subject taken by student.

Excuses for excusable absences must be turned in within four days after absence is incurred.

Cuts are permitted in each semester to the extent of the number of sessions which the class has per week, but not more than one cut in each month is allowed in the same course.

(Continued from Page 1)

Newton (2) Teare (c)
Guard.

Substitutions: Florida, Hatt for Miller, Miller for Hatt, Hatt for Moss, Thompson (6) for Miller, Rollins, Bender for Carroll, Carroll for Bender, R. Colado (6) for Johnson.

Field goals: Florida, Moss 5; Byrd 5; Miller, 2; Gray, 3; Newton, 1; Johnson, 1; Emory, 1; R. Colado, 2.

Punt goals: Florida, Moss, 4 out of 6; Rollins, Thomas, 3 out of 10.

Referee, Barchan.
Timekeepers, Burritt and Dr. Manchester.

Scorers: G. Colado and Rogers.
Time of periods, 20 minutes.

SIEWERT
Photographer
STUDIO OPEN FROM
9 to 12 and 2 to 5

Fishing Contest:

We will give away on March 1st, 1923, to the party who catches the largest trout or bass, the following fishing tackle:

1 Ideal Level Wind Shakespeare Reel, val. \$15.00

1 Heddon Split Bamboo 4 1/2 foot Rod, value \$ 7.50

1 50-Yard Pure Silk Line, 28 lb test, value \$ 2.90

RULES GOVERNING CONTEST:

Fish must be caught in Orange County, part of tackle to be purchased at this store. The catch to be weighed here where it will be recorded.

Come in and enter your name.

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GOODNESS GRACIOUS GERTRUDE!

By B. Miriam Stewart

"Say," I sez, "oo one never conside'ed no use! She just belied things up in general when she chose her parents. She's outa luck. What her Ma should oughta do is throw the starch water on her soon day. The way she drances herself on a settle makes me feel like a broom stick when she wheedles me into settin' on the two left. It aint even funny, 'Henry,' sez my Pa, 'you got dish-rags in the kitchen at home.' Some guy musta squeezed her before I did. There wuzn't much left of her, but I gathered that's what made her happy. We wuz jaxzie' along—her awayin' from the shoulders, me tryin' to find her back-here, an' she stops sayin' somethin' about when she can shimmy like her sister Kate, an' lays her lamps on a swell dame an' sez, 'Poor thing!' I turns an' then I glimpses away real sudden. 'If you only knew!' she sighs in my ear. 'Shouldn't you oughta tell her?' I sez, 'Toll her!' she screams under breath, and her eyes is them of the scared hero-wins. 'Do you think I'd tell her she looks hideous with that Kitten's Ear fluttering in folds on the sides? She has too much shape!' an' she shrugs one shoulder.

"Oh!" sez I, "it's a disgrace to have a shape, I see!" an' at the same time I strains my eyes lookin' for that Kitten's Ear, which she explains same is some kinda crepe, which she should oughta hang same on her nose.

"Whatcha call these glad rags 'on'te struttin'?" sez I.

"Oh, do you like 'em?" sez she an' her flexible voice wabbles an' drawls out that 'like.' Inside of me I see in undertones, "I wonder who wrapped you up in that man's handkerchief anyway? an' pinned that there luckle on her same to hold the corner up." If I held my nose an' thought all day I couldn't be able to tell you what she sez about them dashed sleeves, an' the collar caught at the waist. Anything, I sez, is clever if it catches her at the waist; I didn't think she has none. Well, I knows by the sound that it comes from Paris and she was tellin' me same, when some dame steps up an' sez:

"Pardon me, Gertrude," an' she neds at me like a ice-cycle," but Mar-letta has looked everywhere for her ear-rings. You won't mind my takin' them to her. They are all she has to match her frock. Thanks."

An' with this slight interruption we proceeds ear-ringless around the floor. I keeps silence an' she sez,

"Oh! I like her choker."

An' I sez unsophisticated—"She should oughta be choked!" Well we wuz seated takin' tea, an' I sez glimpses gleamin' on her from a fair dame at the nex' table. In a minute

I hears my self listenin' to this:

"Please excuse my interruption, Gertrude, but really I need my neck-lace for this gown. Mary said you were wearing it. Thanks, so much."

"Yes, dear, I was wearing it so I'd not forget to give it to you. You are quite welcome."

An' I finds myself askin' me how a string o' beads can make so much difference in a Jane's wearin' apparel. I sez to my inwards I was glad for that she sure did bring that handkerchief from Paris herself. An' then a frizzy head bobs up with eyes big as 'lectric light bulbs, an' sez—

"Gertrude! I hunted everywhere for my slippers, and Nan said you wore them. If you know how you've inconvenienced me you'll take them right off!"

I feels a couple inches anyway offa my size; but she sez—

"Oh, no, never mind. I can't put them on here, you know. I wear Helen's." An' she goes away gain' at the stars if there wuz any on the ceiling.

I begins to wish it wuz style to drink tea, instead of lookin' at it. I pulls my watch out an' I sez:

"Oh, Gertrude! I sure am sorry, but I gotta business engagement at five o'clock."

I sure wuz hopin' to get her gain' before worse complications; but same wuz pursuin' us!!!! When we was got to the door, I sees she wuz without a hat an' cape which she had wore same. But she sez:

"Oh, Amy evidently took them with her." An' she casts a indifferent eye at me. Well I casts it right back at her. I thinks the safest an' quickest way to relieve the situation—I mentions not my self—is to half the first taximan. He drives up an' stops, an' I sees there's a lady in the bus, but I thinks we was better take it an' I lifts her in, an' steps in myself, an' when I turns around I turns nels! What hon-den I gets into I don't know. But them women glares through each other till them glances wuz enough to pierce your ears. An' the one what wuzn't Gertrude sez—

"Goodness gracious Gertrude! I've never worn that dress myself yet. Would you mind taking it off as soon as you reach your room?!!!!!! An' I sez—Gertrude sure is outa luck; 'cause she's chose her parents what ain't rich an' they got shape!

Saturday Night.

Imogene—"Passing Candy Store!"
"Doesn't that candy look good?"
Tad—"Uh-huh! Let's stand here and look at it awhile."

Ain't It Awful.

Mother—"(Nothing man staring at homely child)"—"Rubber!"
Englishman—"Horrid!"—"Thank gawd! I fancied it might be real."—Beesrat.

Co-ed—"Cayty!"—"Will you put 'Angel Child' on the Victrola?"
Fresh—"Sure, come here."—Miscellaneous.

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**He Auto!**

Nashes to Nashes.
And Stutz to Stutz,
In the center of traffic
The traffic cop struts.
Rolling in public
A most royal horde
While in private he rules
But a decrepit Ford—Centa.

I'll Say!

Mother—"That young man had no business to kiss you last night."
Co-ed—But, mother, that wasn't business, it was pleasure."

Lenny—"Why do you think she is old fashioned?"
Brunhilde—"Because she thinks Whis Bang is published by the Du Pont Powder Works."

In History Class.

Prof—"Was Nero a cold blooded fellow?"
Joyce—"No, but Nero was"

Oogie, Oogie, Wa, Wa!

Mrs. Eekimo—"Where have you been the last six months?"
Mr. Eekimo—"I was sitting up all night with a sick friend"—Juggler.

Ray Greene Sax:

That he knows a guy who is so dumb he thinks musicians eat piano rolls for breakfast.

True!

She—"No, now please don't. My parents won't allow me to kiss on Sunday."

Voice from the head of the stair—"Daughter, is that young man still here?"

She—"He's going at quarter past twelve, father."—Ex.

Good-Night, Ladies

"Darling, can anything ever come between us?"

Eavesdropper—(to himself)—"Impossible!"—Centa.

In the Act.

1st Flapper—"I almost had a fratricide pin last night."

2nd Ditto—"And did he refuse you?"

1st Flapper—"Who said refuse? He caught me taking it."—Proth.

Both Feminine in Latin.

A city and a chorus girl
Are much alike 'tis true;
A city's built with autokirts,
A chorus girl is too.—Burr.

Get It Out.

A ride in the moonlight
A morning in bed,
Makes men of mettle—
Namely, lead.—Jack O' Lantern.

As Usual.

Judge—"Guilty or not guilty?"
Rastus—"Not guilty."
Judge—"Have you ever been in jail?"
Rastus—"No sir, I never stole anything before."—Royal Gaboon.

Lyd—"If you all turn my slippers, I'll wring your necks."

Len—"Fiddle, if she does, it'll be the first time these old dumbbells have ever been wrung."

Just The Same.

\$1,000,000—"If I told you I loved you, would you believe it?"
She—"It wouldn't make any difference, I'd accept you."—Ex.

Noise Like A Frog.

Tom—"Harry ate something that poisoned him?"
Dick—"Croquette?"
Tom—"Not yet, but he's very ill."—Scalper.

Chem-mystery

Prof. Mabry—"What is the difference between ammonium and ammon-ia?"

Johnston—"One is the smell of the other."

Prof—"Give me a good example of coincidence."

Frosb—"My father and mother were married on the same day."—Pelican.

"Have you read the write-up in the Bible of the Egyptian tennis game?"

"No, what does it say?"
"Joseph served in Pharaoh's court."—Flamingo.

Eighteenth Amendment.

He—"I had a debate with myself last night about drinking."

She—"Well?"
He—"I lost!"—Jack O' Lantern.

They Learn Fast.

Senior—"I would give five dollars for just one kiss from a nice innocent girl like you."

Innocent Freshman—"Oh, how terrible!"

Senior—"Did I offend you?"
I. P.—"No, I was just thinking about the fortune I gave away last night."—Chaparral.

E. Pluribus Unum.

Walt—"Waiter, bring me the nine things I like."
Beeds—"What are they?"
Rux—"Hush."

Tuff.

Prof—"How is it you are unprepared for this test?"
Knuck—"I brought a soft pencil for a hard exam."

Who Said That.

It's the little things that tell, said the girl as she pulled her little brother from under the sofa.

Snake's!

"This is surely the bee's knees," said the student as he pulled something out of the honey.—Mink.

Hans and Fritz.

Potter—"What's the distance between your ears?"
Joyce—"I don't know. What is?"
Potter—"One block!"

Waxing!!!

Heard the latest!!!! Ginny Richardson fell and hit her head on the piano, but it didn't hurt her 'cause it was the soft pedal.

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